

à son Ami, **A. Gouffé**, Contrebassiste
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QUINTETTE

en LA mineur

POUR

FLÛTE, VIOLON, ALTO, VIOLONCELLE

ET

CONTREBASSE ou 2^e VIOLONCELLE

PAR

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2^e 1^{er} QUINTETTE.
E. WALCKIERS Op. 90.

VIOLONCELLE.

A son ami
A. GOUFFÉ.

(♩ = 100)

Allegro.
Moderato.

p *pp* *f* *ff* *pp* *dimi: - - - dolce* *2^{da}* *peu* *molto cresc:* *ff* *pp* *f* *ff*

A B C D

1^a

This musical score for Violoncelle consists of 13 staves of music. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *mf*, *pp*, *fz*, and *avec accent.*. It also features articulations like *poco* and *molto*, and specific fingerings indicated by numbers 1 through 4. The score includes several key signatures and time signatures, with a 2/4 time signature at the beginning. The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) and then to one flat (Bb). The piece concludes with a final *ff* dynamic.

VIOLONCELLE.

f *ff* *f* *ff* *p* *dim:* *dol:* *pp* *pen* *molto cresc: ff* *p* *f* *p* *cresc: - - - f ff pp* *pp* *mf* *p* *pp* *morendo.* *long.* *(♩ = 84.)* **ADAGIO.** *p* *sans sécheresse*

sans sécheresse.

mf p f mf p

sans sécheresse.

mf p pp

C f pp soutenu.

Pizz: p

arco sf p p

1 E dolce. ff

F decresc. - - - - - dolce.

poco cresc. mf p sans sécheresse.

G pp p

1 mf p dol.

pp perd: p morendo. - - -

Allegro. (♩. = 96)

SCHERZO.

p

f (la 2. fois piano.)

cresc. *f*

p *f*

p

The first system of the musical score for 'The Rose Tree' is written on two staves. The left staff is in bass clef and contains four measures of music, each with a half note and a slur over it. The right staff is in treble clef and contains four measures of music, each with a half note and a slur over it. The key signature is one sharp (F#) and the time signature is 2/4. The first measure of the right staff is marked with a '1' above it.

Moderato. (♩. = 66)

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f

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, and B3. The melody continues with a quarter note A3, a half note G3, and a quarter note F#3. The system ends with a double bar line. The tempo marking 'Allegretto' is written below the staff.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The first line of the score is marked with a "1" and a "2" above the notes, indicating the first and second endings. The second line of the score is marked with a "3" and a "4" above the notes, indicating the third and fourth endings. The score ends with a double bar line and a repeat sign.

Allegro. (♩. = 96)

Allegro. (♩. = 96)

1
p *cresc.*

cresce: - - - - - più cresce: ed accelerando. - - - - - ff Prestissimo.

Allegretto. (♩ = 88)

FINALE.

[illegible][illegible]

VIOLONCELLE.

The musical score for Violoncelle consists of 12 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section. It includes trills and slurs, with the instruction "ten:" (tenuto) appearing multiple times.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic and a piano (*p*) section. It includes a trill and a slur.
- Staff 3:** Features a piano (*p*) dynamic and a trill. The instruction "ten:" is present.
- Staff 4:** Includes a trill, a piano (*p*) dynamic, and the instruction "ten:". A section marker "7 B" is present.
- Staff 5:** Starts with a piano (*p*) dynamic and a trill. It includes the instruction "Pizz:" (pizzicato) and a section marker "7 B".
- Staff 6:** Features a piano (*p*) dynamic and a trill. It includes the instruction "Pizz:" and a section marker "1".
- Staff 7:** Includes a piano (*p*) dynamic and a trill. It includes the instruction "Pizz:" and a section marker "1".
- Staff 8:** Starts with a piano (*p*) dynamic and a trill. It includes the instruction "Pizz:" and a section marker "1".
- Staff 9:** Features a piano (*p*) dynamic and a trill. It includes the instruction "Pizz:" and a section marker "1".
- Staff 10:** Includes a piano (*p*) dynamic and a trill. It includes the instruction "Pizz:" and a section marker "1".
- Staff 11:** Starts with a piano (*p*) dynamic and a trill. It includes the instruction "Pizz:" and a section marker "1".
- Staff 12:** Ends with a forte (*f*) dynamic and a trill. It includes the instruction "Pizz:" and a section marker "1".

ten: ten: ten: ten:

f f f p

ten: ten:

Pizz: arco. f

ten: ten:

p p

ten: ten: cresc: f

7 G

sempre pp

Pizz:

arco.

1 3 H

ff Bien marqué.

allargando.

à tempo.

3 3 3

ff dim: p più dim: pp

1

pp

ten:

cresc: mf dim: pp

1 ten: ten: ten: ten:

mf dimi p mf dimi p

retenez.

1 2 3 4

pp ff a tempo.

fin.